Book details: title, ISBNs, cover and description

Book details is where a book's own facts live: its title and subtitle, its place in a series, its ISBNs, publication date, description and cover. Write uses them to fill in the title page, the copyright page, the ebook's information for the stores, and the Library. This page walks through each field and shows you where it ends up.

Open it

In the editor, choose **Book → Details**. On a phone, tap **More** and choose **Book details** (see Write on a phone or tablet). Edit what you need and click **Save details**. The cover is the exception: it saves the moment you change it.

Only a book's owner and coauthors see **Details**. Editors and readers don't.

Book details

What the title page, copyright page and ebook metadata print. A blank publisher inherits from the series.

BOOK

TITLE

What the Gannet Light Keeps

SUBTITLE

A Lantern Coast Novel

NUMBER IN THE LANTERN COAST

1

Blank for a standalone; 2.5 for a book between two.

STATUS

Revising

SERIES

Every book in The Lantern Coast prints under this pen name; the publisher is what the books inherit.

PEN NAME

Eleanor Vance

Changing it moves every book in the series; their bylines change.

UNIVERSE

Port Avel

A setting shared with other series under this name.

BYLINE

Eleanor Vance

Blank prints the pen name. Set it when the ink should differ — a coauthor named beside you, say.

PUBLISHER

Tidewater Lane Books

THIS BOOK

A blank publisher inherits; the series value shows greyed.

Reads the codex

Off, and this book stops reading its universe's codex — the Codex rail, the names in the text, and what an AI sees. For a side story set somewhere else.

BYLINE

Eleanor Vance

Blank prints the series' byline.

PUBLISHER

Tidewater Lane Books

COPYRIGHT YEAR

2026

COPYRIGHT HOLDER

Eleanor Vance

PUBLICATION

The ebook's metadata: its ISBN (or a stable id if blank), date and description. Every ISBN the book has prints on the copyright page, one line each.

EBOOK ISBN

9781990001017

PAPERBACK ISBN

9781990001024

HARDCOVER ISBN

978...

AUDIOBOOK ISBN

978...

ASIN

B0...

PUBLICATION DATE

05/12/2026

DESCRIPTION

When her grandmother dies, archivist Nora Quill comes home to Port Avel for the first time in eleven years, to a cottage on a tidal rock, a dark lighthouse and a ring of keys with a tag that says LAMP ROOM.

In the old keeper's log she finds the story nobody in town will tell

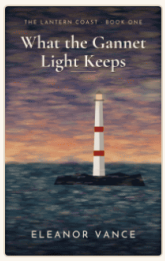
KEYWORDS

lighthouse fiction, small town family saga, coastal novel, second

Comma-separated; the ebook carries them as subjects.

COVER

The front cover only, JPEG or PNG, around 1600 × 2560. The EPUB embeds it; print covers are made elsewhere. Changes here save at once.



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The Book details window open over a book in a series, with the Book, Series and This book cards on

the left and the Publication and Cover cards on the right.

The Book card

- **Title** and **Subtitle.** In print, the title page sets the title in capitals, with the subtitle in italics beneath. The ebook carries both. The Library lists the book by its title.
- **Number** (shown as **Number in** your series). Leave it blank for a standalone, or type 2.5 for a book between two. It prints on the title page as “Book 3 of Your Series”, and the ebook records the book’s position in the series.
- **Status. Drafting**, **Revising**, **Final** or **Published**. It’s a note for you: the Library shows it as a small tag on the book’s row. It doesn’t change what prints.

Series, byline and publisher

A book in a series has a **Series** card (pen name, universe, byline and publisher) as well as **This book** (byline, publisher, copyright year and holder); a standalone has one **Imprint** card. These have a page of their own: Set your byline and publisher (imprints). One thing to know here: **Reads the codex** appears once the book is in a universe, and turning it off stops the book using that universe’s codex.

The Publication card

- **Ebook ISBN**, **Paperback ISBN**, **Hardcover ISBN** and **Audiobook ISBN.** In the standard copyright wording, every ISBN you fill in prints on its own line, labelled (paperback), (hardcover), (ebook) or (audiobook). A book with none prints no ISBN line. The ebook ISBN is also the EPUB’s identifier. Without one, Write gives the file its own stable identifier, which is fine for most stores.
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For the ebook, see Publish an ebook (EPUB).

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- **Upload cover** (or **Replace cover**) picks a file from your computer.
- **Choose from the library…** picks a picture already in your media library, such as another book's cover.
- **Remove** takes the cover away.

The EPUB embeds the cover, and the Library shows it as a small picture beside the title. Without one, the publish checklist warns you (see Check your book before you publish).

Where each field shows up

- **Title page:** title, subtitle, series line (from the number and series name), byline and publisher.
- **Copyright page:** year, holder, publisher, title, author, series and every ISBN, through the fill-in fields. The standard wording uses year, holder, ISBNs and publisher.
- **Ebook information (EPUB):** title, subtitle, author, publisher, publication date, description, keywords, series and position, a rights line ("Copyright © 2026 Your Name"), the ebook ISBN and the cover.
- **Library:** the cover picture, the title, "Book 3" from the number, and the status tag.

Good to know

- Title page and copyright page follow these fields on their own. Change a title or publisher here and both update.
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- For the rest of the **Book** group—**Page setup** and **Publish**—see Find your way around the editor.

Revision #2
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